



27th
Annual

BOYS' &
GIRLS' FAIR



May 2-5, 1956



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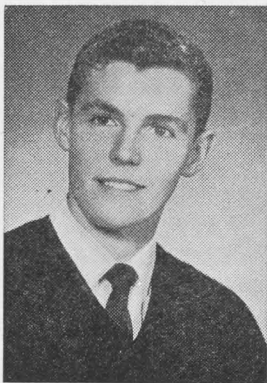


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GARY CAMPBELL
Managing Director

MESSAGE

from the Managing Director

On May 2nd, 1956, the 27th annual Boys' and Girls' Fair will once again be open to the public.

With the presentation of this year's Fair, we are endeavouring to place in the minds of the youth of Edmonton, a feeling of creativeness for the building of a better and more peaceful world. It is often stated that the responsibility

for the future of civilization rests on the shoulders of the "Youth of Today". This statement is made more apparent when one realizes that young ideas and new thoughts are taking a front line, and such a Fair as this only proves to the youth that they can create if they so desire.

On behalf of this year's directorate, I would like to take this opportunity to thank the thousands of Edmontonians without whose help the fair would not be possible.

Each year we hear a great number of comments on the excellence of the entries, and I would like to take this opportunity to invite you personally to come down and witness for yourself the work of Edmonton's Youth. The entries will be on display in the Y.M.C.A. building from May 2nd to 5th.

GARY CAMPBELL,
Managing Director.

The following persons have agreed to act as patrons
at the Boys' and Girls' Fair being held May 2 to 5, 1956.

Lieutenant Governor of Alberta
Hon. J. J. Bowlen

Mayor of Edmonton
His Worship Wm. Hawrelak

Superintendent of Public Schools
Mr. W. P. Wagner

President of the Edmonton Y.M.C.A.
Mr. John McIntyre

President of the Edmonton Boys' Work Board
Rev. Geo. Campbell (McDonald Baptist Church)

Provincial Commissioner, Girl Guides
Mrs. W. H. Schlosser

District Commissioner of Edmonton Boy Scouts
Mr. T. L. Robinson

President of the Edmonton Y's Men's Club
Mr. Raymond Dewson

President of the South Edmonton Y's Men's Club
Mr. Eric Smith

President of the West Edmonton Y's Men's Club
Mr. Wm. Welsh

ADVISORY COMMITTEE

	PHONE
Harry Williams	22106
Robert Purvis	43191
Murray Devlin	72517
Ernie Korchinsky	77134
Jerry Thomson	83822
Gay Hargreaves	23243

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—Photo by Rauson

EXECUTIVE DIRECTORS

Seated from left to right: Marjorie Elsener, Don Williams, Jean Armstrong, Jim Santer, David Brookes, Gary Campbell, Donald Young, Wenda Browne, George Bre-Win, Brian Pettigrew, Bob Adams, Bob MacDonell. Standing: Lawrence Moon (Y Staff Advisor), Absent: Bryan Mayo, Gwen Kozoway, Glen Eliasson, Carolyn Adams.

EXECUTIVE DIRECTORS

	PHONE
Managing Director Gary Campbell	84209
Assistant Managing Director Donald Young	71997
Office Manager Jean Armstrong	82334
Assistant Office Manager Wenda Browne	82393
Finance Manager Donald Young	71997
Advertising Manager Bob MacDonell	893551
Assistant Advertising Mgr. Marg. Elsener	391364
Booklet Manager Bob Adams	83514
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Recording Secretary Gwen Kozoway	784838
Traffic Manager David Brookes	73725
Assistant Traffic Manager Bryan Mayo	781047
Circulation Manager Jim Santer	
Promotion Manager Brian Pettigrew	553333
Y Staff Advisor Lawrence Moon	48047

PROGRAM—EXHIBITS

Exhibits of Arts, Crafts and Hobbies will be open throughout the Fair from 7:00 p.m. to 10:00 p.m. each evening and from 2:00 p.m. to 5:00 p.m. Saturday afternoon.

WEDNESDAY, MAY 2nd—Opening Night

4:30 p.m.—9:00 p.m. Fair Activities (Competitions, etc.)

7:00 p.m.—Official Opening and Gates Open (Exhibits)

THURSDAY, MAY 3rd—Parents' Night

4:30 p.m.—Fair Activities

7:00 p.m.—Gates Open Y.M.C.A.

FRIDAY, MAY 4th—Teen Night

4:30 p.m.—Fair Activities

7:00 p.m.—Gates Open Y.M.C.A.

SATURDAY, MAY 5th—Novelty Day

9:30 a.m.—1:30 p.m. Fair Activities

MIDWAY ALL AFTERNOON

SATURDAY, MAY 5th

7:00 p.m.—Gates Open Y.M.C.A.

9:00 p.m.—Presentation of Cups and Shields Y.M.C.A.

Information may be obtained by contacting the Class Director concerned or the Fair Office.

RULES AND REGULATIONS

1. PRIZES. Prizes will be awarded for first, second and third places in the exhibits and competitions. In some cases special prizes, donated by interested persons, will be awarded. To encourage the boys and girls to enter as many exhibits as possible in a number of classes, the directorate will present to the one with the highest aggregate total of points, a silver cup, to the next two highest, smaller silver cups, and to the best exhibit in each class a fine engraved shield. Special cups are awarded in some classes.

Prize winning exhibits of other years will be accepted for display purposes only. In determining the winners of aggregate awards, the following system of credits will be used: 1st prize, 3 credits; 2nd prize, 2 credits; 3rd prize, 1 credit; however not more than 9 credits may be awarded in the aggregate score from any one class.

The judge's decision will be final in all cases. It will not be necessary to award a prize unless he deems the entry worthy of one.

2. Entries must be made in person or by mail, at the Fair Office, Y.M.C.A. on official entry forms obtainable at the Y.M.C.A. Unless otherwise specified entries close Monday, April 23rd, at 9:00 p.m. and exhibits must be at the Fair Office by 1:00 p.m., Saturday, April 28th.

3. Parents must let boys and girls—even the youngest—make their entries and transact all business connected with their exhibits.

4. The Fair Directorate reserves the right to refuse any entrant or exhibit not in accordance with the rules and regulations of the Fair, and where prizes are won by such exhibits they must be forfeited.

5. Exhibitors must be boys or girls who have not passed their 21st birthday on April 30, 1956.

6. Exhibitors will receive a ticket for one admission.

7. SHOULD ANY EXHIBIT BE DAMAGED, LOST OR STOLEN, THE DIRECTORS WILL RENDER EVERY ASSISTANCE TO RECOVER SAME, BUT NO COMPENSATION WILL BE GIVEN TO THE OWNER OF THE EXHIBIT.

8. All exhibits must remain till the close of the Fair—Saturday, May 5th, at 10:00 p.m.

9. Any class may be closed when the limit of accommodation has been reached.

10. Fair Directorate are not eligible for competition in the Fair.

11. All exhibits in the Good Eats class must be called for immediately after 10:00 p.m. Saturday, May 5th. All exhibits in other classes must be called for by 4:00 p.m. Monday, May 14th, 1956. All entries not called for after this date will not be the responsibility of the Boys' and Girls' Fair.

12. All exhibits must be solely the work of the entrant.

13. No SMOKING will be allowed in any part of the building.

14. Should any question arise not provided for in the Rules and Regulations, the decision of the Directors shall be final.



—Photo by Ranson

DEPARTMENT OF FINE ARTS

Left to right: Peggie Jacob, Anne Malcolmson, Marilynne Killen, Don Williams, Cyril Sapiro, Patty Welbourn, Esther Estrin.

FAIR OFFICE—Y.M.C.A.
PHONE 48047

Office Hours (from April 1st) 4:30 to 9:00 p.m. Daily
Saturday—9:00 a.m. to 5:00 p.m.

DEPARTMENT OF FINE ARTS

Manager: DON WILLIAMS

10747 105th Street—Phone 27831

CLASS 1. ART

Director: Don Williams

10747 105th Street—Phone 27831

All work exhibited in this class must be the work of the exhibitor and must bear his or her signature, age, grade and school on the back.

All work must be marked either "original" if drawn from life or of own creation, or "copied" if reproduced from another drawing or print.

Each exhibit must be entered in one section only in this class.

There will be a fee of Ten Cents for each entry.

SPECIAL EVENT

DIVISION A—All Divisions and Ages

(Minimum size 12" x 18")

Section—

1. Cover Design for 27th Boys' and Girls' Fair, using imaginary dates in 1956.
2. Poster Design for 27th Boys' and Girls' Fair, using imaginary dates in 1956.

DIVISION B—Work for ages 8 to 10

(Minimum size, 9" x 12")

Section—

1. Drawing in pencil of an object taken from nature—flower, tree, etc., judged by accuracy and technique.
2. Drawing of an imaginative flower in color, any medium.

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3. Composition of two or more figures working.
4. Animal in color or pencil—suitable surrounding.
5. Drawing of a typical farm scene in Alberta in color, any medium.
6. Composition of a winter scene, depicting a winter sport, in color.
7. Abstract design.
8. Imaginary animal or bug, any medium.

DIVISION C—Work for ages 11 to 13

(Minimum size, 9" x 12")

Section—

1. Drawing in pencil of an object taken from nature—flower, tree, etc., judged by accuracy and technique.
2. Abstract design in color for decoration of a vase or similar object, any medium.
3. Color composition showing from 3 to 6 figures of a hockey, baseball or basketball team in action, any medium.
4. Color drawing of a typical ranching scene in Alberta, any medium.
5. Drawing of an imaginary animal in color, any medium.
6. Fruit, vegetable or flower study in color.
7. Animal and bird studies in color or pen and ink.
8. Posed figure drawing in pencil, ink or charcoal.

DIVISION D—Work for ages 14 to 16

(Minimum size, 9" x 12")

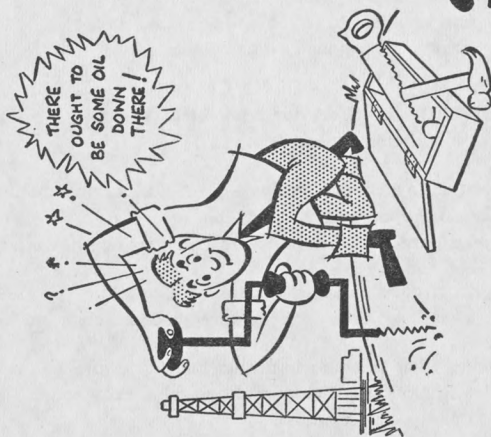
Section—

1. Figure composition in action from some sport—color, any medium.
2. Landscapes or seascapes, in any medium.
3. Pattern design suitable for draperies—in color, using showcard paints or water colors.
4. Portrait study from pose, in pencil, in ink or charcoal.
5. Still life group of 3 or more objects, any medium color or black or white.
6. Fashion plate for 1956 showing front and back of figure 10" in height.
7. Abstract design in black and white and one other color tone.
8. Animal or bird study, any medium.
9. Original cartoons—in black and white e.g. current events.

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DIVISION E—Work for ages 17 and over**Section—**

1. Landscape or seascape in oils.
2. Landscape or seascape in water colors or pastels.
3. Fashion plate for 1956 in color—front and back views of 10" figure, any medium.
4. Group figure composition (preferably featuring movement), of any interesting episode.
5. Original textile design suitable for drapery material. In black and white or color, any medium.
6. Pose drawing of human figure in any medium.
7. Portrait from life—in pencil, ink, charcoal, pastels, oil or water colors.
8. Still life grouping of three or more objects, any medium.
9. Original dress designs—in black or white.

CLASS 2. MUSIC**Director: Peggie Jacob****8724 Jasper Avenue—Phone 28826**

Contestants must supply a copy of their selections for the Judges. This applies to all Divisions.

Only amateurs are eligible. An amateur shall be defined as follows: "Any person whose principal means of livelihood are obtained from non-musical work, even if he or she, from time to time, accepts a stipend or honorarium for musical services rendered."

In awarding marks, Judges will give extra credit if the selection presented is memorized. This applies to the piano, vocal and violin divisions. In general, marks will be awarded for accuracy, style, musicianship and general presentation.

The decision of the Judges will be final.

Entry fees: Solos—20 cents; Duets—25 cents; Groups—10 cents per person.

DIVISION A—Piano**Section—**

1. Piano Solo—Boys and girls, 8 years and under.
Bourree (Bach).
2. Piano Solo—Boys and girls, 9 years and under.
Minuet in F (Mozart).
3. Piano Solo—Boys and girls, 10 years and under.
Happy Farmer, from Merry Peasant (Schumann).

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4. Piano Solo—Boys and girls, 11 years and under.
Sweet Dreams (Tchaikowsky).
5. Piano Solo—Boys and girls, 12 years and under.
Sonatina in F (Beethoven).
6. Piano Solo—Boys and girls, 13 years and under.
Two Little Frogs (Cramm).
7. Piano Solo—Boys and girls, 15 years and under.
Waltz Op. 69 No. 1 (Chopin).
8. Piano Solo—Boys and girls, 17 years and under.
Any Prelude and Fugue, from Well Tempered Cavalier
(Bach). Valsette (Borowski).
9. Piano Solo—Boys and girls, 19 years and under.
Any Prelude and Fugue, from Well Tempered Cavalier
(Bach). Nocturne Op. 32 No. 1 (Chopin).
10. Piano Solo—Boys and girls, 21 years and under.
First and last movement of Beethoven Sonata.
Selection chosen by the competitor.
11. Piano Duet—Boys and girls, 14 years and under.
Selection chosen by the competitors.
12. Piano Duet—Boys and girls, 17 years and under.
Selection chosen by the competitors.
13. Piano Duet—Boys and girls, 21 years and under.
Selection chosen by the competitors.

DIVISION B—Vocal

Section—

1. Girls Solo—10 years and under.
Man In The Moon, from Geoffrey Shaw Song Book
2. Boys Solo—10 years and under.
Wishing, from Geoffrey Shaw Song Book.
3. Girls Solo—13 years and under.
The House In The Willows, from Clarendon Song Book,
4. Boys Solo—13 years and under.
The Footpath Way, from Clarendon Song Book, No. 20.
5. Girls Solo—16 years and under.
O How Lovely Is My Darling, from Clarendon Song
Book, No. 16.
6. Boys Solo—16 years and under.
By Dimpled Brook, from Clarendon Song Book, No. 13.

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Shenandoah, from A Song Book, No. 46 (4 verses).
9. Boys and Girls Duet—19 years and under.
10. Girls Duet—19 years and under.
The Shepherd, from A Song Book, No. 97.

DIVISION C—String and Wind Instruments

1. Violin Solo—Boys and girls, 9 years and under.
Cradle Song (Schubert).
2. Violin Solo—Boys and girls, 11 years and under.
Dance of the Goblins (Jewell).
3. Violin Solo—Boys and girls, 13 years and under.
Rondo (Oskar Rieding Op. 22 No.3)
4. Violin Solo—Boys and girls, 15 years and under.
Perpetuum Mobile (Bohm Op. 187 No. 4)
5. Violin Solo—Boys and girls, 17 years and under.
Mosquito Dance (Mendelssohn).
Canzonetta (Ambrosio).
6. Violin Solo—Boys and girls, 19 years and under.
L'Abeille, from The Bee (Schubert).
Any Slavonic Dance (Dvorak).
7. Violin Solo—Boys and girls, 21 years and under.
Hymn to the Sun (Rimsky Korsakov).
Moto Perpetuo (Ries).
8. Trio (violin, 'cello, piano)—Boys and girls, 17 years and under.
One selection chosen by competitors.
9. Trio—Boys and girls, 21 years and under.
One selection chosen by competitors.
10. Solo on any stringed instrument other than the violin.
Boys and girls, 17 years and under.
One selection chosen by competitor.
11. Solo on any stringed instrument other than the violin.
Boys and girls, 21 years and under.
One selection chosen by competitor.
12. Wind instruments—Boys and girls 17 years and under.
Selection chosen by competitor.
13. Wind instruments—Boys and girls, 21 years and under.
Selection chosen by competitor.
14. String ensembles and mixed orchestras, with adult leaders.
Two selections chosen by competitors.

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DIVISION D—Piping and Drumming

Section—

1. Piping—Boys and girls, 16 years and under.
March.
Strathspey and Reel.
2. Piping—Boys and girls, 21 years and under.
March.
Strathspey and Reel.
3. Drumming—Boys and girls, 21 years and under.
March.
Strathspey and Reel.

DIVISION E—Composition

Section—

1. Original instrumental composition.
(a) Boys and girls, 14 years and under.
(b) Boys and girls, 21 years and under.
2. Original song—Composed as a class enterprise.
All compositions must be brought into the Fair Office for judging.

CLASS 3. ELOCUTION, PUBLIC SPEAKING and DEBATING

Director: Esther Estrin

13822 Ravine Drive—Phone 83744

Contestants will be notified of time and place.

Entry fee 10 cents for each entry.

DIVISION A—Elocution

All selections must be obtained by the contestant.

Section—

1. Pre-School.
"Bed in Summer"—R. L. Stevenson.
2. Boys and girls, 8 years and under.
My Shadow—R. L. Stevenson.

3. Boys and girls, 11 years and under.
Ships of Yule—Bliss Carmen.
4. Boys and girls, 13 years and under.
Walking—Dylis Bennet.
5. Boys and girls, 15 years and under.
The Song My Paddle Sings—Pauline Johnson.
6. Boys and girls, 17 years and under.
Vision of Belshazzar—Lord Byron.
7. Boys and girls, 20 years and under.
St. Ives Poor—Marjorie Picthall.

DIVISION B—Public Speaking

Subject to be chosen by contestants.

Time—Maximum 10 minutes; minimum 5 minutes.

Basis of marks: 40% material; 60% delivery.

DIVISION C—Debating

Teams of two. The time must not exceed 15 minutes.

Topics must be chosen from the following list:

1. Resolved that Sex education be a compulsory subject on the high school curriculum.
2. Resolved that the Lord's Day Alliance Act should be amended to permit organized entertainment on Sundays.
3. Resolved that Capital Punishment be abolished.
4. Resolved that the sale of liquor be abolished.
5. Resolved that the doors of Canada be opened to greater European immigration.

CLASS 4. GOOD EATS SECTION

Director: Marilynne Killen

10515 134th Street—Phone 85258

Entry fee is ten cents for each entry in this class.

All exhibitors are asked to mark their names on plates and dishes.

Contestants may enter the sections below in the following divisions:

- (a) Boys up to 11 years of age.
- (b) Girls up to 11 years of age.
- (c) Boys, 12 to 15 years of age.
- (d) Girls, 12 to 15 years of age.
- (e) Boys, 16 to 18 years of age.
- (f) Girls, 16 to 18 years of age.
- (g) Boys, 19 to 21 years of age.
- (h) Girls, 19 to 21 years of age.

Section—

- 1. Plain cake—iced. (Vanilla, chocolate, Sponge cakes.)
- 2. Self-iced cakes. (Crumb cakes.)
- 3. Fancy Cake. (Jelly-roll, angel-food, marble, double layer cakes.)
- 4. Specially iced cakes. (Decorated for any special occasion.)
- 5. Small cup cake any variety.
- 6. Muffins.
- 7. Biscuits. (Baking powder, cheese, etc.)
- 8. Bread. (White, brown, rye, raisin.)
- 9. Quick bread. (Date, nut, banana, etc.)
- 10. Cookies:
 - (1) Plain.
 - (2) Filled. (date squares, etc.)
 - (3) Macaroon type.
 - (4) Fancy iced.
 - (5) Original recipe.
- 11. Pies:
 - (1) Double Crust pies. (apple, raisin, etc.)
 - (2) Single crust pies. (lemon, cream, etc.)
 - (3) Deep pies. (apple.)
- 12. Tarts.
- 13. Doughnuts:
 - (1) Bread.
 - (2) Cake.
 - (3) Fancy (glazed, iced, honey dipped, etc.)
- 14. Toffee:
 - (1) Pulled.
 - (2) Hard.
- 15. Fudge:
 - (1) Plain.
 - (2) Fancy.
- 16. Candy—all types.
- 17. Jams.

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CLASS 5. DANCING AND ENTERTAINMENT

Director: Patty Welbourn
11032 125th Street—Phone 84221

PART ONE—DANCING

All contestants must supply their own accompanists. Entry fee of 10 Cents per person will be charged.

DIVISION A—Tap Dancing

1. Boys up to 8 years.
2. Boys 8 to 14 years.
3. Boys 15 to 20 years.
4. Girls up to 6 years.
5. Girls 6 to 9 years.
6. Girls 10 to 14 years.
7. Girls 15 to 20 years.

DIVISION B—Acrobatic Dancing

Compulsory.

1. Boys and girls up to 14 years.
2. Boys and girls, 15 years and over.

DIVISION C—Adagio

Adagio teams up to 21 years of age.

DIVISION D—Highland and National Dancing**A. Novice Class**

Section—

1. Boys and girls under 8 years.
2. Boys and girls under 12 years.
3. Boys and girls under 16 years.
4. Boys and girls over 16 years.

Highland dancers will do the **novice fling**. Other national dances contact the director of Dancing and Entertainment.

B. Advanced Class

Section—

1. Boys and girls under 8 years.
2. Boys and girls under 10 years.
3. Boys and girls under 12 years.
4. Boys and girls under 14 years.

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5. Boys and girls under 16 years.
6. Boys and girls over 16 years.
 - (a) Highland Fling.
 - (b) Seann Tribhas.
 - (c) Sailor's Hornpipe.
 - (d) Sword Dance.
 - (e) Irish Jig.
 - (f) Any national Dance not mentioned above.

DIVISION E—Classical and Interpretive Dancing (Solo)

Section—

1. Girls and boys up to 8 years.
2. Girls and boys 8 to 14 years.
3. Girls and boys 15 to 20 years.

All contestants to supply their own accompanist, except where otherwise stated.

DIVISION F—Jiving Competition

Mixed couples only. Winners selected by elimination.

PART TWO—ENTERTAINMENT

DIVISION G—Popular Music (Vocal and Instrumental Solos)

Section—

1. Waltz—arrangement to count 50%. The arrangements must be original.
2. Swing or Jazz music. Points to be awarded as in section 1.
3. Sweet music. Points to be awarded as in section 1.

DIVISION H

Section—

1. Monologue.
2. Vaudeville Act. (Single person.)
3. Impersonations. (Single person.)
4. Any novelty act not listed above.

Contestants must supply costumes, make-up, and own accompanist. Presentation not to exceed five minutes.

DIVISION I—Song and Dance

Section—

1. Boys and girls up to 15 years of age.
2. Boys and girls from 15 to 20 years.

DIVISION J—Modern Dance Bands

A band not to exceed eight members and not less than three. Three selections must be played—a swing or jazz number, a sweet selection, and a waltz selection. Average age of band must not exceed 21 years.

CLASS 6. PENMANSHIP and LITERATURE

Director: Anne Malcolmson

13114 104th Avenue—Phone 84358

PART ONE—PENMANSHIP

Contestants will be notified of time and place.

Entry Fee is Ten Cents for each entry.

Do not sign name to entry.

Use ruled foolscap, writing on one side only.

Back foolscap with heavy green paper.

Sign name in pencil on the back of entry only.

Penmanship will be judged from the standpoint of legibility, neatness, form, and arrangement of page. There should be no evidence of drawing.

For Grades 1 to 5 the small letters should be half space in height, and capitals, one space. For Grades 6 to 9, and High Schools, use small letters, a third of a space in height. Capitals, three-quarters of a space in height.

Section—

1. Open to boys and girls of the second grade.
Best printed copy of (C) (D) (F).
2. Open to boys and girls of the third and fourth grades.
Best written copy of (B) (E) (G).
3. Open to boys and girls of Grades 5 and 6.
Best written copy of (B) (C) (D) (G).
4. Open to boys and girls of junior high, (seventh, eighth, and nine).
Best written copy of (A) (B) (C) (E).
5. Open to boys and girls attending high school or business college.
Best written copy of (C) (D) (F) (G) (H).
6. Open English notebooks to be judged for neatness, legibility, and penmanship.

DIVISION A—Poems

A. Write the extract:

SONG

She is not fair to outward view
As many maidens be.
Her loveliness I never knew
Until she smiled on me.
O, then I saw her eye was bright,
A well of love, a spring of light.

But now her looks are coy and cold,
To mine they ne'er reply;
And yet I cease not to behold
The love light in her eye.
Her very frowns are fairer far
Than smiles of other maidens are.

Hartley Coleridge.

THE LADY OF SHALOTT

On either side of the river lie
Long fields of barley and of rye,
That clothe the world and meet the sky;
And thro' the field the road runs by
To many tower'd Camelot;
And up and down the people go;
Gazing where the lilies blow
Round an island there below,

The Island of Shalott—Tennyson.

- C. Write the capital letters of the alphabet, not joined.
D. Write small letters of the alphabet, not joined.
E. Write three lines of:
"The quick brown fox jumped over the lazy dog."
F. Write three lines of No. 1 to 10—Two sets to the line.
G. Write three lines of each of the following words, four words to the line—pumpkin, mutter, barbary, Venezuela.

H. Write the extract:

Jayson Manor,
Renpark, Canada,
April 10, 1955.

Miss Betty Akronite,
4091 Muttart Boulevard,
Los Angeles, California.

Dear Miss Akronite:

One room and bath for the week, July 16th to the 22nd is reserved for you.

Thank you for your patronage.

Very truly yours,
Thompson Bainbridge,
Manager.

DIVISION B—Shorthand

Open to anyone writing shorthand, not over 21 years of age. Gregg or Pitman accepted. Judged for neatness, legibility and accuracy.

All contestants will be notified as to time and place.

DIVISION C—Typing

Open to anyone who can type, not over 21 years of age. Judged for set-up, neatness and accuracy.

All contestants to report to the office of McTavish Business College. Time of competition will be furnished when entry form turned in.

Section 1—

Set up the following ready for mailing:

October 29, 1955.

Allison Wholesale Company,
386 Fourth Avenue,
New York 6, New York.

Gentlemen, this is just a little note to say Hello to you our customers somehow or other we don't get around to writing you very often in these busy days much as we'd like to nor can our salesman call so frequently to you folks still on our active customer list we want to say thank you—not only for the patronage but for your patience and understanding in these

days of slow production and deliveries and too we wanted to write you customers who are not now in the market for our products we miss your letters and orders and are looking forward to the day when we may once again resume our business friendship the best of luck to all of you—and do write us if there is anything we can do to be of service sincerely yours manager FR hc.

There are about 160 words.

Section 2—

Artistic Typing: All contestants will be required to type a Profit and Loss Statement supplied at the time of competition.

PART TWO—LITERATURE

Stories, poems and essays should be typewritten, or written clearly in ink, one side of the paper only.

All entries must be the work of the exhibitor. Assistance must not be received.

Each entry must be entered in one section only.

Literature to be judged on the basis of originality, vocabulary, grammar, punctuation and spelling.

DIVISION A—Original Short Stories

Section—

1. Open to boys and girls 11 to 13 years of age, inclusive.
Original short story of not less than 300 words on any subject.
2. Open to boys and girls 12 to 14 years of age, inclusive.
Original short story of 500 to 800 words on any subject.
Original short story of not less than 500 words on any subject.

DIVISION B—Original Poems

Section—

1. Open to boys and girls 10 years of age and under.
Original poem of not less than four lines.
2. Open to boys and girls 11 to 14 years of age, inclusive.
Original poem of not less than four lines.
3. Open to boys and girls 15 to 21 years of age, inclusive.
Original poem of not less than four lines.

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DIVISION C—Essays**Section—**

1. Open to boys and girls 12 to 14 years of age, inclusive. Essays of 500 to 1,000 words on any subject.
2. Open to boys and girls 15 to 21 years of age, inclusive. Subject to be of own choosing.
Suggested Subjects:
 - (a) Communistic threat of today.
 - (b) Pros and cons of homework.
 - (c) The situation of juvenile delinquency at present.

DIVISION D—Radio Script**Section—**

1. Open to boys and girls 14 to 21 years of age, inclusive. A 15 minute radio play on any subject, including a sponsor's commercial for "Dapper Dan's Spot Remover."

DIVISION E—Articles**Section—**

1. Open to boys and girls 14 to 21 years of age, inclusive. An article suitable for newspaper or magazine, 50 to 200 words.
Suggested subjects:
 - (a) Sports.
 - (b) Homemaking. (Thrift, etc.)
 - (c) Fashions.
 - (d) World Problems.

DIVISION F—Editorials**Section—**

1. Open to boys and girls 15 to 21 years of age, inclusive. An editorial suitable for publication in a newspaper.
Not more than 300 words.
Subjects:
 - (a) The benefits and disadvantages of television.
 - (b) Should comic books be banned from our news stands?

DIVISION G—School Publications**Section—**

2. Open to any newspaper (Yearbooks may not be entered) published by an all-student staff of city high schools.

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CLASS 7. PHOTOGRAPHY

Director: Cyril Sapiro

13803 106A Avenue—Phone 893965

One person may make any number of entries.

Although pictures must be taken by the exhibitor, developing and printing may be done professionally except where otherwise stated.

Prints must be at least 4" x 5" and not larger than 11" x 14".

All photos must be mounted, any size mounting may be used. In the event of a tie, the mounting will receive consideration. Contestants may enter in one of two divisions.

Division 1—Boys and girls up to 15 years.

Division 2—Boys and girls 16 to 21 years.

Section—

1. Trick shots, montages.
2. Portraits, children, adult, or groups.
3. Set of 3 to 5 photos developed and printed by exhibitor.
4. Night pictures, fireworks, lightning, etc.
5. Flash pictures, sports or others.
6. Action photos, candid shots, sports or others.
7. Color photos, any subject, including 35 mm transparencies.
8. Animal photos.
9. Enlargements finished by the entrant.
10. Scenes.
11. Any stereo slides.
12. Any 16 mm movie, B and W or color.
13. Any 8 mm movie, B and W or color.
14. Any other photo.

If you have any doubts or questions do not hesitate to phone the above number.

Here's your chance to show your talent so let's get busy.
Watch for your Closing Entry Date.



—Photo by Ranson

DEPARTMENT OF CRAFTS, HOBBIES AND PETS

Left to right: Joan Myers, Bonnie Foster, Peggie Campbell, Pat Mitchell, Roy Failing. Absent: Carole Poitras, Jackie Vieweger.

DEPARTMENT OF CRAFTS, HOBBIES, AND PETS

Manager: PEGGIE CAMPBELL

10810 125th Street—Phone 84209

CLASS 8. DOGS

Director: PAT MITCHELL

12404 Stony Plain Road—Phone 85843

All dogs, accompanied by owners, must be reported to the Judges' Booth at the park by 1:00 p.m. on the afternoon of the show. Entries must remain in place until judging is finished and the dog show itself is over.

There is a fee of 10 cents for each entry.

All dogs must be owned by the entrant.

TYPES

Section—

1. Sporting dogs—Setters, Retrievers, Chesapeake, Spaniels, Hounds.
2. Working dogs—Collies, Great Danes, Newfoundlands, St. Bernards, Police Dogs, English Sheep dogs.
3. Terriers—Airedales, Fox Terriers, Irish Terriers, Scotch Terriers.
4. Toys—Pekinese, Pomeranians, Poodles.
5. Non-Sporting—Bull Dogs, Daschunds, Chows.
6. Plain dogs—Any dog not entered in Section 1, 2, 3, 4, or 5.
7. Best trained dog—Obedience, tricks, etc.
8. Musical dogs—The loudest and best howling dog.
9. Best conditioned dog.
10. Puppies—Any pup from 5 months to a year old. A pup entered in this section may also be entered in its own breed section.

All classes to include male and female dogs.

All dogs entered in a breed section (1 to 6) may also be entered in Sections 7, 8 and 9.

CLASS 9. PONIES

Director: Jackie Vieweger

14235 Summit Drive—Phone 84089

Assistant Director: Bonnie Foster

11423 111A Avenue—Phone 893445

Opening parade will be at 1:30 p.m. sharp. All contestants are asked to be at the Briercrest Saddle Club Grounds (118th Avenue and 149th Street) not later than 1:30 p.m.

THERE WILL BE NO POST ENTRIES.

Entry fee will be 10 cents for each entry in each class. All entries must be accompanied by fee.

Equipment optional (Western or English) in all classes unless otherwise stated.

Class—

1. Parade of all entries in show—Parade around ring until asked to line up. Remain in lines during official show opening. Judge will then ask riders to leave the ring. NO ENTRY FEE.
2. Owner's Up—Walk, trot, and canter both ways. To be judged 50% horse (manners and way of going), 50% rider (neatness and ability to handle). Suitability of rider to horse will be taken into consideration.
3. Equitation Class (seat and hands)—Girls and boys 12 years and under. To be ridden at a walk, trot, and, depending on the age of the contestant, canter.
4. Equitation Class (seat and hands)—Girls and boys 13 to 15 years of age, inclusive. To be ridden at a walk, trot, and canter. Riders will be asked to back up, and, depending on the judge's wishes, the figure eight.

THE EDMONTON SADDLE CLUB TROPHY—for the best rider under 15. The first and second winners of classes 3 and 4 eligible to compete. **NO ENTRY FEE.**

5. Equitation Class (seat and hands)—girls and boys 16 to 21 years of age inclusive. To be ridden at walk, trot, and canter. Riders will also be asked to do a figure eight (simple or flying change) and to back up. Winner to receive the **J. R. WILLIAMS TROPHY** for the best rider 16 to 21 years.
6. General Horsemanship Class—girls and boys 15 years of age and under. Both horse and rider to be judged. 50% horse (conformation,

- quality and manners), 50% rider (ability to handle). To be ridden at a walk, trot, and canter.
7. General Horsemanship Class—girls and boys 16 to 21 years inclusive. Both horse and rider to be judged. To be judged at a walk, trot, and canter. 50% horse (conformation, quality and manners), 50% rider (ability to handle). Riders may be asked to perform a figure eight or to exchange horses.
 8. Pair Riding—girls and boys 15 years and under. To be ridden at a walk, trot, and canter. Both riders must use the same kind of tack (Western or English). To be judged 50% horses (unity, suitability, manners, and quality), 50% riders (appearance and ability to handle).
 9. Pair Riding—girls and boys 16 to 21 years of age inclusive. Ruling same as above.

INTERMISSION

10. Fancy Dress Parade—costumes will be judged for originality, beauty, or humor. This class will be open to all contestants and will be judged accordingly. To be ridden at a walk and parade gait or trot.
11. Best Groomed and Conditioned Horse of Show—Open to all Contestants. Horses to be shown on line by the contestant who personally groomed and cared for them. Natural Conformation NOT to be a factor. Winner to receive the **J. C. VIEWEGER TROPHY**.
12. Junior Jumping—girls and boys 15 years and under. To be ridden over eight jumps, which will be 3 ft. 6 in. in height. Rider only to be judged.
13. Jumping Class—girls and boys 16 to 21 years of age inclusive. To be ridden over eight jumps, four of which will be 3 ft. 6 in. in height and four of which will be 3 ft. 9 in. in height. Rider only to be judged. Winner to receive the **NORTHERN ALBERTA LIGHT HORSE SOCIETY TROPHY**.
14. Pair Jumping—Open to all contestants. To be ridden over eight jumps, 3 ft. 6 in. in height. Performance only to count.
15. Hunter Class—Horse only to be judged. To be ridden over eight jumps, not over 4 ft. in height. To be judged 50% conformation and quality, 50% performance and manners.
16. Western Pleasure Class—Open to all contestants. To be judged 25% suitability of horse to type, 25% attire and equipment, and 50% performance. To be ridden at a walk, trot, canter, and gallop. Riders may also be asked to perform a figure eight, quick turn, quick stop, back up, or ground tie their horses.

CLASS 10. INDUSTRIAL ART**Director: Peggie Campbell****10810 125th Street—Phone 84209**

All models are entered for display and will be judged on appearance and construction.

DIVISION A—Open to any boy in

- (a) Grade 7
- (b) Grade 8
- (c) Grade 9
- (d) Grade 10-12

Section—

- 1. Woodwork—
 - (a) Cabinet making (tables, bookcases, etc.).
 - (b) Lathe work (bowls, lamps, etc.).
 - (c) Ornamental work (corner bric-bracs, fretwork, etc.).
- 2. Metalwork—
 - (a) Pounded work.
 - (b) Built-up work (soldered).
- 3. Plates—
 - (a) Three plates on a project which you have completed or are working on.
- 4. Mechanical—
 - (a) First year drawing in either orthographic, isometric or cabinet projection.
 - (b) Special section—Best single plate of advanced drawing.
- 5. Meccano—
 - (a) Models from any set.
- 6. Electrical—
 - (a) Step up or down transformer.
 - (b) Induction coil.
 - (c) Best all round crystal set.

CLASS 11. BOYS' CAMPCRAFT AND HANDICRAFT**Director:****Director: Roy Failing****11017 127th Street—Phone 891075****DIVISION A—Campcraft****Section—**

1. Knotting—properly mounted.
2. Map of pathfinder's badge or map of hike in the vicinity of Edmonton.
3. Model of an open air camp.

The following sections will be held at Victoria Park:

4. First aid competition—team of five. Entry fee 50 cents a team.
 - (a) Juniors—up to 12 years.
 - (b) Intermediate—13 to 17 years.
 - (c) Seniors—over 17 years.

5. Signalling—teams of six. Entry fee 60 cents a team.

- (a) Juniors—up to 12 years.
- (b) Intermediate—13 to 17 years.
- (c) Seniors—over 17 years.

Teams have to send and receive Morse or semaphore.

6. Archery competition—

- (a) Juniors—up to 15 years.
- (b) Seniors—16 years and over.

7. Fire by friction competition; all ages.

8. Camp song—original (written and sung).

9. Camp skit—original (written and acted).

DIVISION B—Models**Section—**

1. Scale model ships (modern).
2. Scale model ships (historical).
3. Automobiles, buses, etc.
4. Railroad.



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CLASS 12. AERONAUTICS

Director: Peggie Campbell
10810 125th Street—Phone 84209

Models entered in the flying competitions to be held at Victoria Park. (Date to be announced later.)

All these contestants are asked to report to the Judges' Booth with their models. (Time to be announced later.)

DIVISION A—Non-flying. Jr. under 15 years, Sr. 15 to 21 years

Section—

1. Scale model—display only.
2. Model of original design—to include brief descriptive paragraph.

DIVISION B—Rudder and glider (flying), open age limit

Section—

1. Rudder powered outdoor endurance—any type.
2. Hand launch glider—any type.
3. Towline glider—any type.

DIVISION C—Gas models (flying), open age limit

Section—

1. Free flight—classes $\frac{1}{2}\alpha$, b.
2. Speed—classes $\frac{1}{2}\alpha$, b, c, d.
3. Stunt—open to all classes of stunt models.
4. Scale—(u-control) open to all classes of scale models.
5. Scale—(free flight) $\frac{1}{2}\alpha$ only.
6. Team racing—classes $\frac{1}{2}\alpha$, α , b.
7. Combat—open to any class combat job.

See director of this class for particulars on rules, etc.

Note: All classes are ruled by M.A.A.C. regulations.

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CLASS 13 COLLECTIONS

Director: Carole Poitras

10625 113th Street—Phone 44752

All exhibits in this class must be delivered to the fair office.

All collections must be the work of the exhibitor.

Entry fee 10 cents.

Group 1—Grade 6 and under.

Group 2—Grade 7, 8, 9.

Group 3—High School.

Group 4—Anyone under 21 who is not a pupil.

DIVISION A—Stamps

Section—

1. Canadian Postage Stamps (general).
2. Specialized Canadian Stamps.
3. General, but Varied Issue.
4. General Postage Collection (various countries).

DIVISION B—Nature

1. Minerals and rocks (labelled).
2. Sea shells.
3. Any other collection on nature.

DIVISION C—Scrap Albums

1. Scrap book of movie stars, sports, etc.
2. Royal pictures (coronation, etc.).
3. Collections of menus, programmes.
4. Any other scrap books.

DIVISION D—General Collections

1. Coins, tokens, paper money (arranged, labelled, dated).
2. Souvenirs (arranged, labelled).
3. War souvenirs and pictures (arranged, labelled, dated).
4. Match books (arranged, labelled).
5. Small glass or clay figurines (animals, people, etc.).
6. Pennants and crests.
7. Any other General Collection.

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CLASS 14. HANDICRAFTS AND NOVELTIES

Director: Joan Myers

10517 124th Street—Phone 893630

PART ONE—HANDICRAFTS

All work entered in this class must be the work of the exhibitor.

Entry fee is 10 cents for each entry.

DIVISION A

Section—

1. Grade VII
 - (a) Apron—regulation (school).
 - (b) Pot holder and towel—regulation (school).
 - (c) Sewing bag—regulation (school).
 - (d) Articles—aprons, oilcloth bags, pot covers, etc.
2. Grade VIII
 - (a) Dress.
 - (b) Blouse.
 - (c) Any undergarment.
 - (d) Articles—collar and cuff sets, belts, etc.
3. Grade IX
 - (a) Dress or housecoat.
 - (b) Nightgown, pyjamas, undergarments.
 - (c) Child's garment—2 to 4 years.
 - (d) Articles—ski mitts, belts, etc.
4. High School Needlework
 - (a) Hand-made pillow cases or guest towels.
 - (b) Stocking darning.
 - (c) Knitted articles.
 - (d) Sewing notebook.
 - (e) Card Weaving.
 - (f) Undergarments.
 - (g) Articles—needlepoint, etc.
5. High School
 - (a) Dress or housecoat.
 - (b) Blouse.
 - (c) Any undergarment or pyjamas.
 - (d) Skirt, slacks, culottes.

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6. Any other competitors
 - (a) Girls up to 12 years.
Dressed doll.
Apron.
 - (b) Girls, 13 to 15 years
Cotton dress.
Undergarment.
 - (c) Girls, 16 to 18 years
Dress or housecoat.
Skirt, slacks.
 - (d) Girls 19 to 21 years
Dress or housecoat.
Simple or fancy luncheon set.
Any article.

DIVISION B—Crocheting

Section—

1. Up to 10 years.
2. 11 to 14 years.
3. 15 to 18 years.
4. 19 to 21 years.

DIVISION C—Knitting

Section—

1. Knitted sweaters.
2. Fancy knitting—cushion cover, sweater, afghans.
3. Diamond socks.
4. Articles of baby clothing.
5. Socks, mitts, gloves, scarves.

You may enter the above division in one of the following categories:

- (a) Up to 10 years.
- (b) 11 to 15 years.
- (c) 16 to 21 years.

DIVISION D—Decorative Stitchery

Section—

1. Drawn threads
 - (a) Up to 12 years
 - (b) 13 to 16 years.
 - (c) 17 to 21 years.
2. Hemstitching, cross-stitching, petit-point
 - (a) Up to 12 years
 - (b) 13 to 16 years.
 - (c) 17 to 21 years.

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Saturday—9:00 a.m. to 5:00 p.m.

DIVISION E—Textile Stenciling and Block Prints**Section—**

1. Up to 15 years.
2. 16 to 21 years.

PART TWO—NOVELTIES**DIVISION F—Miscellaneous****Section—**

1. Cushions.
 2. Picture frames—any novel picture frame.
 3. Basketry—basket, tea-pot stands, plant baskets, etc.
 4. Felt work—hats, belts, crests, etc.
- The above division is divided into two age categories:
- (a) Up to 15 years.
 - (b) 16 to 21 years.
5. Artificial flowers.
 6. Plastic braiding.

DIVISION G

For "Special Classes" in public and intermediate schools:

Section—

1. Hand-knotted rugs.
2. Weaving.
3. "Weave-it."
4. French knitting.

DIVISION H—Toys

1. Stuffed toy.
 2. Wooden toy.
- (a) Up to 15 years.
 - (b) 16 to 21 years.

DIVISION I—Thrift**Section—**

1. Made over garments.
 2. Hooked rugs.
 3. Patchwork quilt.
 4. Dress or skirt from sugar or flour sacks, etc.
- (a) Up to 15 years.
 - (b) 16 to 21 years.

All articles in the above division may be made by hand or machine from materials otherwise wasted and must cost almost nothing.



—Photo by Ranson

DEPARTMENT OF RECREATION

Left to right: Jeddie Mustard, Judy Lobsinger, John Olesky, Jackie Darkes, George Bre-Win, Marvin Furman, Gary Day, Vida Bajoras. Absent: Sandy McNeill.

DEPARTMENT OF RECREATION

Manager: GEORGE BRE-WIN
10225 106th Avenue—Phone 20209

CLASS 15. SWIMMING

Directors:

Girls' Director: Jackie Darkes
11326 83 Street—Phone 71632

Assistant Girls' Director: Judy Lobsinger
2 Wellington Crescent—Phone 81320

Boys' Director: John Olesky

DIVISION A

Section—

1. Boys ten years and under (two-thirds length).
2. Girls ten years and under (two-thirds length).

DIVISION B

Section—

1. Boys fourteen years and under (one length, back stroke—25 yds.).
2. Girls fourteen years and under (one length, back stroke—25 yds.).
3. Boys fourteen years and under (two lengths, free style—50 yds.).
4. Girls fourteen years and under (two lengths, free style—50 yds.).

DIVISION C

Section—

1. Boys sixteen years and under (three lengths, free style—75 yds.).
2. Girls sixteen years and under (three lengths, free style—75 yds.).
3. Boys sixteen years and under (two lengths, back stroke—50 yds.).
4. Girls sixteen years and under (two lengths, back stroke—50 yds.).
5. Boys sixteen years and under (two lengths, breast stroke—50 yds.).
6. Girls sixteen years and under (two lengths, breast stroke—50 yds.).

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DIVISION D**Section—**

1. Boys over sixteen years (four lengths, free style—100 yds.).
2. Girls over sixteen years (four lengths, free style—100 yds.).
3. Boys over sixteen (two lengths, backstroke—50 yds.)
4. Girls over sixteen (two lengths, backstroke—50 yds.)
5. Boys over sixteen (two lengths, breaststroke—50 yds.)
6. Girls over sixteen (two lengths, breaststroke—50 yds.)

DIVISION E**Section—**

1. Boys under 16 years of age (front jack-knife, back dive, 2 optional dives).
2. Girls under 16 years of age (front jack knife, back dive, 2 optional dives).
3. Boys over 16 years of age (back dive, running front dive, 2 optional dives).
4. Girls over 16 years of age (back dive, running front dive, 2 optional dives).

DIVISION F**Section—**

1. Jr. Boys' relay—16 years and under—4 members (1 length each—25 yards).
2. Jr. Girls' relay—16 years and under—4 members (1 length each—25 yards).
3. Sr. Boys' relay—over 16 years—4 members (1 length—25 yards each).
4. Sr. Girls' relay—over 16 years—4 members (1 length—25 yards each).
5. Jr. mixed relay—under 16 years—2 girls and 2 boys (1 length each—25 yards).
6. Sr. mixed relay—over 16 years—2 girls and 2 boys (1 length each—25 yards).

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CLASS 16. TABLE TENNIS

Director: George Bre-Win

10225 106th Avenue—Phone 20209

Y.M.C.A. rules will be observed. Contestants will be notified as to time and place of competition. Each player plays three games and the contestant winning two of these proceeds to the next round.

Division A—Boys.

Division B—Girls.

Division C—Doubles.

Division D—Mixed Doubles.

Section—

1. 12 years and under.
2. 13 to 16 years.
3. 17 years of age and over.

CLASS 17. BADMINTON

Director: George Bre-Win

10225 106th Avenue—Phone 20209

Y.M.C.A. rules will be observed. Contestants will be notified as to time and place of competition. Each player plays three games and the contestant winning two of these proceeds to the next round.

Entry fee of 25 cents per person will be charged.

Division A—Boys' open singles.

Division B—Boys' open doubles.

Division C—Girls' open singles.

Division D—Girls' open doubles.

Division E—Mixed open doubles.

Section—

1. 15 years and under.
2. 16 years and over.

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CLASS 18. CHESS AND CHECKERS

Director: Vida Bajcras
12203 127th Street

DIVISION A—Chess

Section—

1. 14 years and under.
2. 15 years and over.

DIVISION B—Checkers

Section—

1. Girls and boys 15 years and under.
2. Girls and boys 16 years and over.

CLASS 19. BOYS' GYMNASTICS

Director: Marvin Furman
14835 103rd Avenue—Phone 84557

Contestants will be notified of time and place of competitions.
Entry fee of 10 cents per person will be charged.

DIVISION A (12 to 14 years of age) Section I—Tumbling

Compulsory—

1. Short run—forward roll to stand.
2. Standing—forward roll to stand.
3. From knee position roll to stand.
4. Two options.

Section II—Springboard and box-horse

Compulsory—

1. Spring to squat on horse jump off.
2. Spring squat through.
3. Spring to straddle on horse jump off.
4. Two options.

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DIVISION B (15 to 17 years of age)**Section I—Tumbling****Compulsory—**

1. Standing—hands clasped on knees, roll to stand.
2. Running short dive, roll to stand.
3. Running headspring to stand.
4. Three options.

Section II—Springboard and box-horse sideways**Compulsory—**

1. Straddle over.
2. Low face vault.
3. Right or left side vault.
4. Rear vault with half twist.
5. Three options.

DIVISION C (18 years and over)**Section I—Tumbling****Compulsory—**

1. Running headspring to stand.
2. Running layout handspring to stand.
3. Running front somersault.
4. Three options.

Section II—Box-horse and springboard sideways**Compulsory—**

1. Neck spring.
2. High front vault.
3. Momentary hand stand squat through dismount.
4. Four options.

DIVISION D (15 to 17 years)**Section I—Box-horse length ways****Compulsory—**

1. Jump on straddle off.
2. Free jump on (no hands), neckspring off.
3. Three options.

DIVISION E (18 years and over)**Section I—Box-horse length ways****Compulsory—**

1. Straddle over.
2. Squat through.
3. Four options.

The competitors will be judged on the execution of the compulsories and the execution and originality of their options.

CLASS 20. GIRLS' GYMNASTICS

Director: Jeddy Mustard

22 Wellington Crescent—Phone 82387

An entry fee of 10 cents for each entry will be charged unless otherwise stated. Team: 10 cents per person.

Contestants will be notified of time and place of the competition.

Contestants may enter as many sections as they wish.

DIVISION A—Tumbling

Section—

1. 9 to 12 years of age.
Option of any 3, one voluntary.
 - 1—Forward roll to stand.
 - 2—Stride back roll with straight legs.
 - 3—Momentary headstand.
 - 4—Front over to stand.
 - 5—Cartwheel.
2. 12 to 15 years of age.
Option of any 3, one voluntary.
 - 1—Backward roll from full knee.
 - 2—Momentary headstand.
 - 3—Fish-flop from stand.
 - 4—Momentary headstand.
 - 5—Cartwheel.
3. 16 years and over.
Option of any 3, one voluntary.
 - 1—Dive roll.
 - 2—Handspring.
 - 3—Fish-flop from stand.
 - 4—Momentary handstand.
 - 5—Cartwheel.

DIVISION B—Pommel Horse and Springboard

Section—

1. 9 to 12 years of age.
Option of any 3, one voluntary.
 - 1—Squat vault.
 - 2—Wolf vault, right or left.
 - 3—Jump on and swan off.
 - 4—Front vault.
 - 5—Side vault.

2. 13 to 15 years of age.
Option of any 3, one voluntary.
 - 1—Squat vault.
 - 2—Straddle vault.
 - 3—Front vault.
 - 4—Rear vault.
 - 5—Front vault.
3. 16 years and over.
Option of any 3, one voluntary.
 - 1—Rear vault.
 - 2—Straddle vault.
 - 3—Neck spring.
 - 4—Short arm.
 - 5—Front vault.

DIVISION C—Exercises

(Supply own music if desired)

Section—

1. Elementary School.
Two additional exercises not listed are compulsory.
 - 1—Angle swings.
 - 2—Clock swinging and side bending.
 - 3—Alternate toe touching.
2. Intermediate School.
Two additional exercises not listed are compulsory.
 - 1—Easy and strong arm swings with alternate knee bending in front and stretching behind.
 - 2—Bobbing, forward, side, forward and through.
 - 3—Long back lying with arms in yard, touching toe to opposite hand alternately.
3. High School.
Two additional exercises not listed are compulsory.
 - 1—Angle swings with knee bending and stretching.
 - 2—Hand squat sitting, stretch legs and bob forward to knees, return sitting with two rebounds.
 - 3—Hopping, placing arms and alternate feet forward, side, leg to the back, arms to the shoulder, back to attention.

DIVISION D—Pyramids

Each group to include from eight to twelve girls, each group to do three pyramids.

Section—

1. Elementary School.
2. Intermediate School.
3. High School.

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CLASS 21. ATHLETICS

Director: Gary Day
12140 129th St.—Phone 892338

Assistant Director: Vida Bajoras

An entry fee of 10 cents for each entry will be charged unless otherwise stated. Team—10 cents per person.

Contestants will be notified of time and place of competition.

DIVISION A—Basketball Throw

Section—

1. Girls, 12 and under.
Boys, 12 and under.
2. Girls, 14 and under.
Boys, 14 and under.
3. Girls, 16 and under.
Boys, 16 and under.
4. Girls, 18 and under.
Boys, 18 and under.
5. Girls, 18 and over.
Boys, 18 and over.
 - (a) Most free throws out of ten.
 - (b) Most baskets in one minute from any place on the floor.
 - (c) Most baskets from each of six appointed positions on the floor.

The highest total score decides the winner.

DIVISION B—Basketball Teams

All games will be played under A.A.A.A. rules.

Intermediate School Teams (Grades 7 to 9).

- (a) Boys.
- (b) Girls.

Junior High School Teams (grades 10 to 11).

- (a) Boys.
- (b) Girls.

Senior High School (Grade 12).

(a) Boys.

(b) Girls.

Open Teams—Players must be under 21 and not on Intermediate teams or Senior city teams under A.A.B.A. rules.

(a) Boys.

(b) Girls.

DIVISION C—Softball Throw

Section—

1. Girls 12 and under.
2. Boys 12 and under.
3. Girls 14 and under.
4. Boys 14 and under.
5. Girls 16 and under.
6. Boys 16 and under.

DIVISION D—Softball Teams

Section—

1. Girls' Elementary School Teams.
2. Boys' Elementary School Teams.
3. Girls' Intermediate School Teams.
4. Boys' Intermediate School Teams.
5. Girls' High School Teams.
6. Boys' High School Teams.

DIVISION E—Volleyball Teams

Intermediate School Teams (Grades 7 to 9).

(a) Boys.

(b) Girls.

High School Teams, Junior (Grades 10 to 11).

(a) Boys.

(b) Girls.

High School Teams, Senior (Grades 12).

(a) Boys.

(b) Girls.

Open Teams. Players under 21 not in city.

DIVISION F—Golf

Section—

1. Junior girls—17 years and under.
2. Junior boys—17 years and under.
3. Senior girls—18 years and over.
4. Senior boys—18 years and over.

EDMONTON BOYS' AND GIRLS' FAIR

ENTRY FORM

Exhibitor's Full Name

Address

Phone Age

School

Class	Division	Section	Name of Contents or Exhibit	Fee

- Note—1. Read carefully general information in Prize List.
 2. All Entry Forms must be in by Monday, April 23rd, 1956.
 3. All Exhibits must be in by Saturday, April 28th, 1956.

EDMONTON BOYS' AND GIRLS' FAIR

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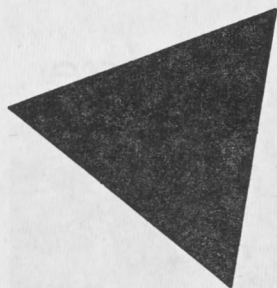
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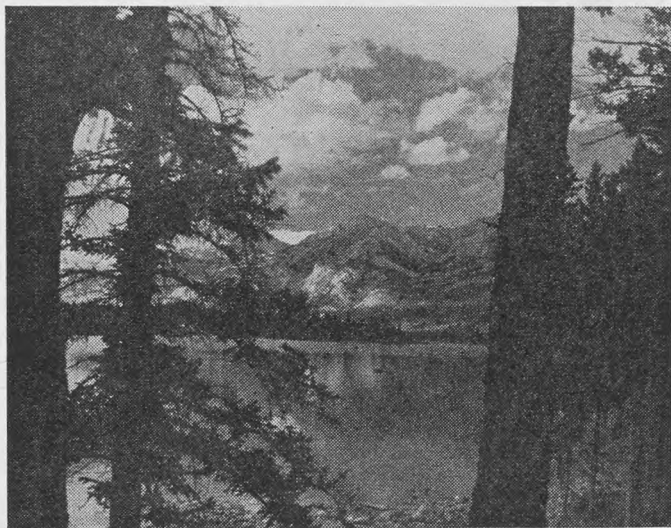
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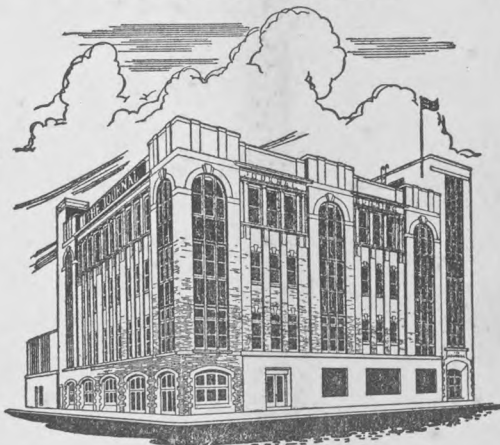
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